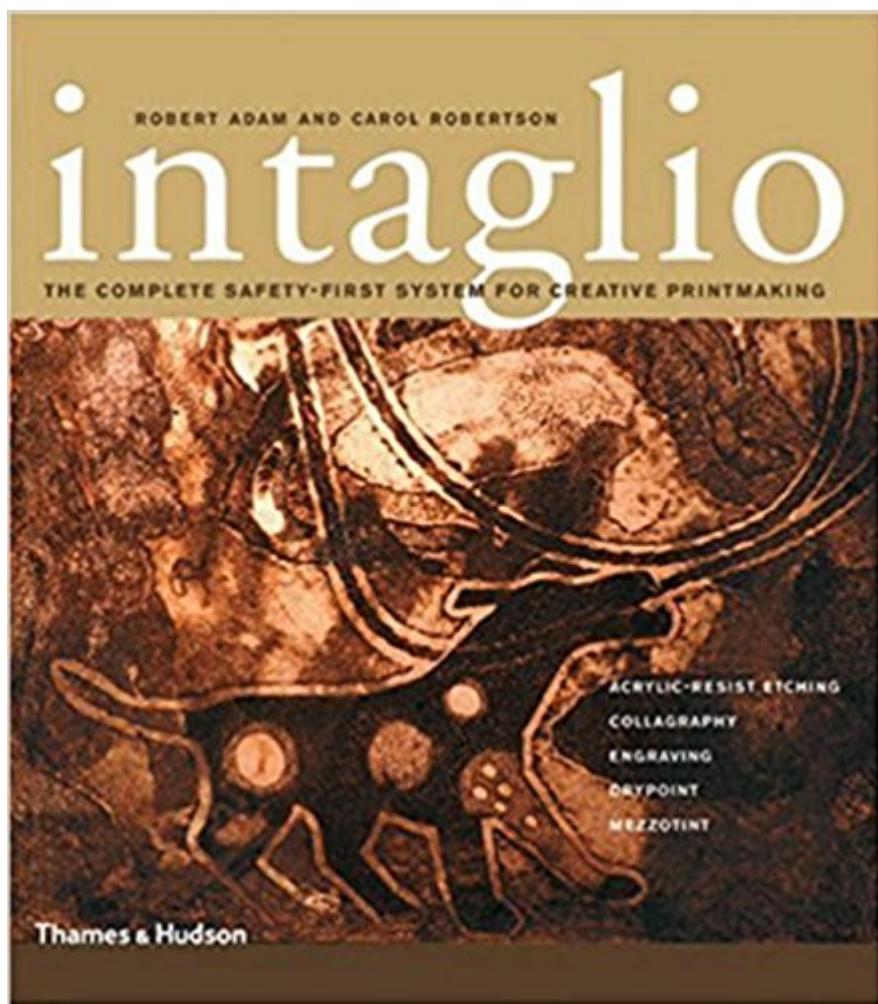


The book was found

Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint



Synopsis

"Shows readers how to do these methods the safer, healthier, more environmentally friendly way."
Art Materials Retailer This practical and inspirational book is a complete guide to creative intaglio printmaking. With clear step-by-step instructions and hundreds of illustrations, it describes methods that, while employing a strong traditional basis, avoid the use of toxic materials to achieve stunning prints the modern, safety-first way. Covering every stage of the plate-making and printing process, the book opens up creative possibilities for beginners and experienced printmakers alike. From setting up and equipping an intaglio studio, through choosing a printing method, to collating and presenting finished prints, this beautifully illustrated and comprehensive reference book is the only resource any art practitioner, educator, or student will ever need. 229 illustrations, 199 in color.

Book Information

Paperback: 240 pages

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Average Customer Review: 4.0 out of 5 stars 17 customer reviews

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Customer Reviews

Robert Adam and Carol Robertson have their own studio, Graal Press.

Great book!

Very informative - great purchase.

I have been printmaking for over 25 years and moved across to non toxic techniques about 15 years ago. This is a fabulous up to date reference book; it contains an abundance of all the basic information relating to studio practices in printmaking as well as describing in detail the use of new materials and techniques. It is easy to understand, contains interesting and helpful photos and has

an index that works when you want quick answers. I would not be without it.

Great find and great book, I teach university art Printmaking in Intaglio and this book is a great find, my entire class also bought it and I told them not to buy from our expensive book store, they all bought used copies at substantial savings...THANKS !

This book presents both mainstream traditional and alternative methods to get to the same end. Well written and illustrated with a good section of material sources.

An excellent book for someone who is interested in the technique of basic relief and intaglio printmaking. The chapter on collagraphy which I was most interested in was well written along with good examples.

A lot of information and difference ways. If you like or work with stamps is important a book like that.

I bought the book primarily for the chapter on collagraphy. It explains some processes I have never seen anywhere before i.e. photocollagraphs, and carborundum which can be printed as either intaglio, or relief.

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Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) A Dictionary of Art Terms: Painting, Sculpture, Architecture, Engraving and Etching, Lithography and Other Art Processes, Heraldry Engraving and Etching, 1400-2000 Oil & Acrylic: Acrylic Basics: Discover fundamental techniques for painting in acrylic (How to Draw & Paint) Collage, Stitch, Print: Collagraphy for Textile Artists Acrylic Painting: The Ultimate Crash Course To Acrylic Painting Techniques For Beginners Getting Started: Master the basic theories and techniques of painting in acrylic (Acrylic Made Easy) Acrylic Illuminations: Reflective and Luminous Acrylic Painting Techniques Acrylic Painting: The Complete Crash Course For Beginners - Learn the Basics of Acrylic Painting In No Time! Painting in Acrylic: An essential guide for mastering how to paint beautiful works of art in acrylic (Artist's Library) Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting, Oil

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